

RAPID FIRE MAGAZINE

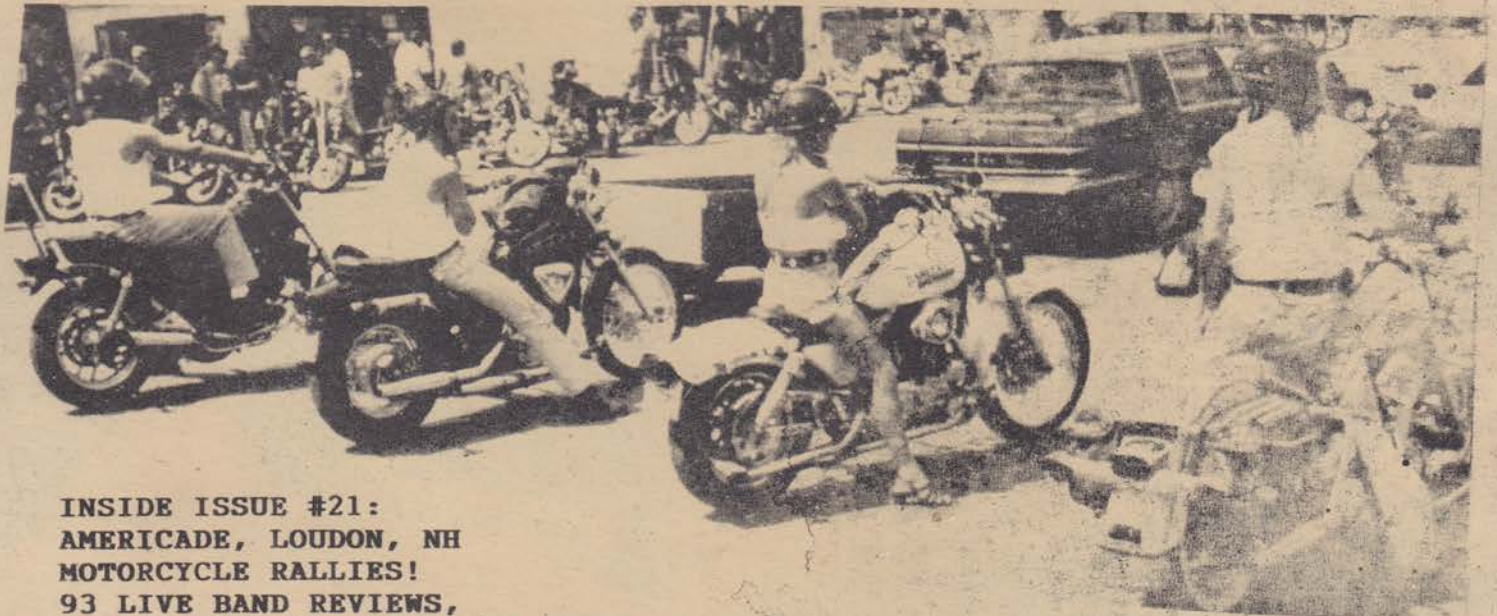
MUSIC

"EVERY BAND WANTS TO BE IN RAPID FIRE MAGAZINE"

MOTORCYCLES



SHADOWS FALL



**INSIDE ISSUE #21:
AMERICADE, LOUDON, NH
MOTORCYCLE RALLIES!
93 LIVE BAND REVIEWS,
Interviews, cool Band/Motorcycle Photos,
and of course. SO MUCH MORE !!!!!!!!!!!!!!!**

Pay only \$2.00

THE OWNER/PUBLISHER SPEAKS

Welcome to RAPID FIRE #21. This issue contains, what I believe is what I really wanted RFM to look like, when I began this Zine. Lots of cool Motorcycle and Band photos with lots of Live Show reports and other sorts of interesting Reviews. We have greatly improved our photo division with better equipment and the addition of Gary Lane. For you folks who don't know Gary, he's seen more Concerts/Shows than anybody, period! We have seen many Shows together since 1984, so his input here at RFM is very important and appreciated! All of the Band photos in this Issue are Gary's, with me taking all the Motorcycle shots. Also new in RFM #21, is John Milizia who did the 3 super cool interviews with **SHADOWS FALL**, **NEVER AGAIN**, and **TRESEMBLIC SHIFT**. Thanks John! I did all the Live Show reviews and yes, I know some of the Shows seem like a long time ago but we missed out on some of them in RFM # 20, so we inserted them here. This takes us up to 2001, so all of this years Live Show reviews will appear in RFM #22 due out in Feb.2002! Anyways, most of the these Bands in RFM are only just starting out anyway, so it's not likely you've seen them anyhow! So, if you would like to help us out for RFM #22 with Ads, interviews, ect. let me know! We got lots of photos of Bands/Motorcycles/Antique cars/Enduro Races coming out in this next Issue so give me a ring or drop me a line.

Next up: If it's not Punk Rock then is it Metal? There seems to be much confusion within our ranks about the current state of our so called "scene". In a weird sort of theory of relativity; can 1 word totally encompass the various different scores of factions with our underground scene? The answer is yes, and that word is Metal. If it's not Pop/Country/Jazz/Classical then it's Metal. Actually, Punk Rock is really Speed Metal stripped down without lead guitar solo's. Industrial music steals it's roots from Metal as does Hardcore/ Metal-Hardcore/ Straight-edge-HC/ Metal-Rapcore, and yes Punk Rock! What I think the problem is, that many people didn't dig Heavy Metal from the 1980's (which was actually Pop) so they innocently put down Metal during the following years. The result to all of this, is a fractionalization of our scene where we end up fighting among us over the same type of music. Too many people who like Punk refuse to like Metal type Bands due to indifference. Stupid! Please send all CDs, Zines, Photos, Interviews, ADs to **PAUL ALLISON, RAPID FIRE MAGAZINE, 3497 THEO. ROOS. HWY. BOLTON, VT. 05676. Leave messages at 802-434-5459.**

GARY

LANE



JOHN MILIZIA



SHADOWS FALL

Jonathan Donais *lead guitar/vocals* Brian Fair *lead vocals* Paul Romanko *bass*
Matthew Bachand *guitar/vocals* David Germain *drums*

We first came to meet **SHADOWS FALL** at the 1998 Warped Tour. These 5 guys did some excellent Metal Crossover stuff that really made them stand out. Then, they followed this up by constantly playing Shows in Vermont at places like Club 242 Main, Club Toast, Essex Memorial Hall, Brattleboro Skatepark, Plattsburgh and Montreal. (local Bands take note) Since our new Editor Jon was really into them, he approached me with this Interview. Here it is.

RF: If I had to describe to somebody what **SHADOWS FALL** sounds like, what would I say?

SF: We deliver songs that brings out the best in Speed Metal and mix it with a vocal growl in the vein of **METALLICA**, **SLAYER**, **IN FLAMES**, and **HATEBREED**.

RF: What's the name of your new album?

SF: Of One Blood.

RF: Give us a brief history of the Band?

SF: We started in the summer of 1996 when Jon and Matt got together and began writing songs. We added bassist Paul and drummer David and vocalist Phil Lebonite who was already established in the underground Speed Metal Scene. Eventually, Phil left and we replaced him with Brian Fair who sang for **OUTCAST**. We first opened for Bands like **FEAR FACTORY**, **CANNIBAL CORPSE**, and many other renowned acts. Then in 1997, we released our debut album "Somber Eyes To The Sky". This did pretty well and it made the CMJ Loud Rock top 10. We kept playing lots of live Shows anywhere we could and being from Massachusetts made it easy to play lots of them!

RF: What sets you guys apart from other Bands?

SF: I think that we mix parts of Metal, Hardcore and maybe Punk into one projectile and add Brian's both harsh and catchy vocals and add 2 back up vocals equal massive Metal meltdown.

RF: Break down the new Album for us?

SF: Well, "Of one Blood" has a distinctive and heavy melody with our 3 holeshot vocal assault team and compliment this with awesome guitar riffing and anchor like bass playing and super tight drumming. We do some guitar soloing that can match anyone and the lightning quick double bass tempos fit perfectly into the 4/4 rock rhythms which delivers something special!

Q & A with SHADOWS FALL

RF: We've known each other for a few years now, now that were here, can you explain what has happened with SF? Where are you now?

SF: Well, we set out to play music that we all love. We have come a very long way, but now we just have been touring way to much these days, all year to be precise. We had a blast though, with In Flames and more. We will only play the two big metal festivals coming up, that's it. The NEMF3 tonight, with The Haunted, Cannibal Corpse, Dimmu Borgir and more. We will also play the NJ metal meltdown.

RF: OK, so the set tonight was shaken up by the knife's performance, what now?

SF: He is done. End of story, the door is open now for a new drummer, were too devoted to performing to just up and stop, and we also have a little thing called a contract with Century Media Records.

RF: I hear you, and I am with you on the note that yes we play for ourselves, but we must play for the fans too. What can the fans expect from SF?

SF: Nothing! (laughing). Just kidding, in fact the fans have nothing to worry about, in fact, the real SF and metal fans world wide should be very happy and excited for us. We are in the process of writing a hell of a new album. We were actually supposed to have it done for the end of the year, but as I said earlier, we've just been to busy touring.

RF: Back to the fans, should they expect any style change?

SF: We grow as musicians, so no one knows what to expect not even us, however we can say that everyone out there will be very impressed with the new album, were into pushing on and that's what we'll do man!

RF: I am sure all will be happy including yourselves with your music, good luck and god bless.

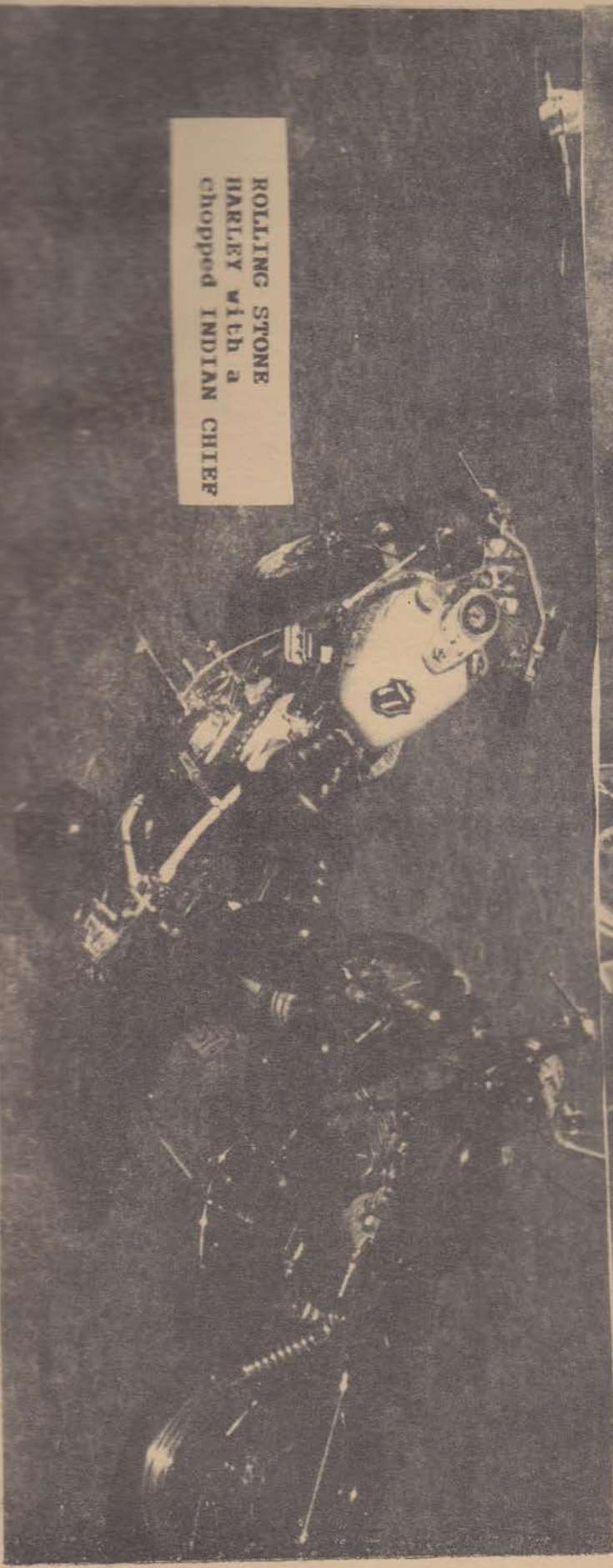
SF: Thanks Jon, you too!



Americade occurs right in the middle of Port William Henry.
Notice the Fort in the back round as a HARLEY DAVIDSON,
KAWASAKI VULCAN and SUZUKI INTRUDER rest patiently.



ROLLING STONE
HARLEY with a
chopped INDIAN CHIEF



Motorcycle Tour 2000: AMERICADE - June 10, 2000 - After seeing Rider Magazine devote 3 pages to this event, I guess we can do a least 1 page on this years Rally. We met in Burlington as 8 cycles were ready to ride. No passengers were present as the low lying clouds dimmed the morning hours. We split down Route # 7 South and cruised into Vergennes. We made a right on to Route #22 South. As the line of Motorcycles makes it's way down the 2 lane road, the speeds increase and we quickly run into traffic. Suddenly, there's road construction and the pavement ends as our cycles shake violently as the loose gravel undermines our traction. Rick from the **WARDS** on his Honda Shadow 500 has his rear luggage rack come loose and has to stop. I wait for him as I tell Rob on his 1500 Kawasaki Vulcan to stop the others on Route 17 and wait. We get everybody back together and cross the bridge into New York State and ride onward to Lake George. As our "8 Pack" rides on to Route #9N South, we see many other Bikers around. There are lots of Restaurants that sport rows of Bikes in front of their establishments! The highway climbs Prospect Mountain and the hairpin turns switch from left to right, back and forth, up these long steep sides as we reach deep into our transmissions for lower gears, as we rip the motors South. We pull into Lake George and decide to find a place for the night. The crew knows of this Motel about 1 mile from the center of town as we fire up our machines to check it out. For the low sum of \$70 for 2, we got 2 rooms as only 4 of the original "8 Pack" decides to stay the night. We hang around the place as various Motorcyclists pair off and hit the center of town. Both sides of Canada street is lines with hundreds if not thousands of Motorcyclists. We walk by all kinds of different rigs and see the people who ride these machines.

leather as the noise from the endless stream of incoming Motorcycles fills the air. The long procession continues for 3 days as all the major Motorcycle makers had free Demo rides. Later, we hit the motel pool and decided to go out for dinner. The 4 of us slammed on our helmets and rode North looking for a place to eat. We located a small dinner and it's "Welcome Americade" sign. The place was sort of empty and the whole operation was being run by one woman. Her husband came in later, as we kicked back and shot the breeze! We went back to the Motel and sat around watching the last Hockey game of the year. (Boring) By the time the game ended, all of our crew were done. Since, we met at 7AM and most of us had been up for 18 hours, oh well. The next day we woke up to warm summer time temperatures hitting 80, as we tracked our ride home. The plan was to ride up Route#9N and find a place to eat breakfast. The sun came out and the sky was blue. The Weather Channel said to watch out for a "backdoor cold front" heading for Vermont. I cheerfully told Bob on his Yamaha V-Max, "It never rains on the way back from Americade". The Motorcycle traffic, leaving on Sunday, filled the roads as a sweet sort of peaceful migration was occurring. The views of Lake George on our right are great as we carve up Route #9N with it's endless amount of summer camps. As we ride towards Hague, NY. the road literally runs into Lake George as the water is high this time of year from the winter run off. Quickly, the sky changes to an ugly gray as the temperature drops from 80 to 45 in a matter of miles! Rob said to stop in Ticonderoga and we did as the cold rain began. Riding my ZG-1000 Concours with it's huge windshield offers lots of rain protection, as the other 3 guys riding without one, had to endure. Rick didn't have anything except a 1 piece "soak em suit". By the time we rode into Burlington by I-189, the temps were down to 42 and the rain was pouring down. That's what happen to us at Americade 2000!

all

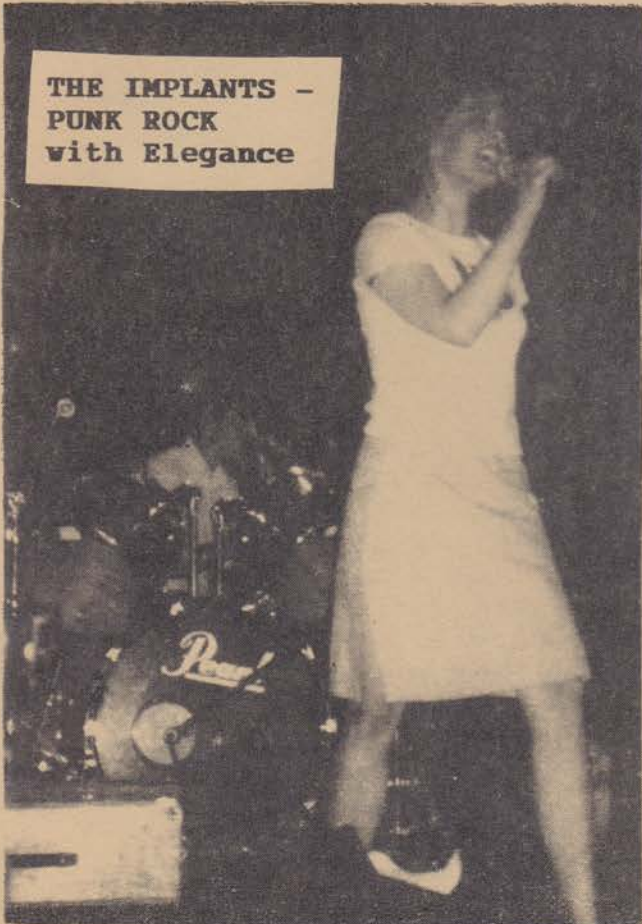
NASHVILLE PUSSY



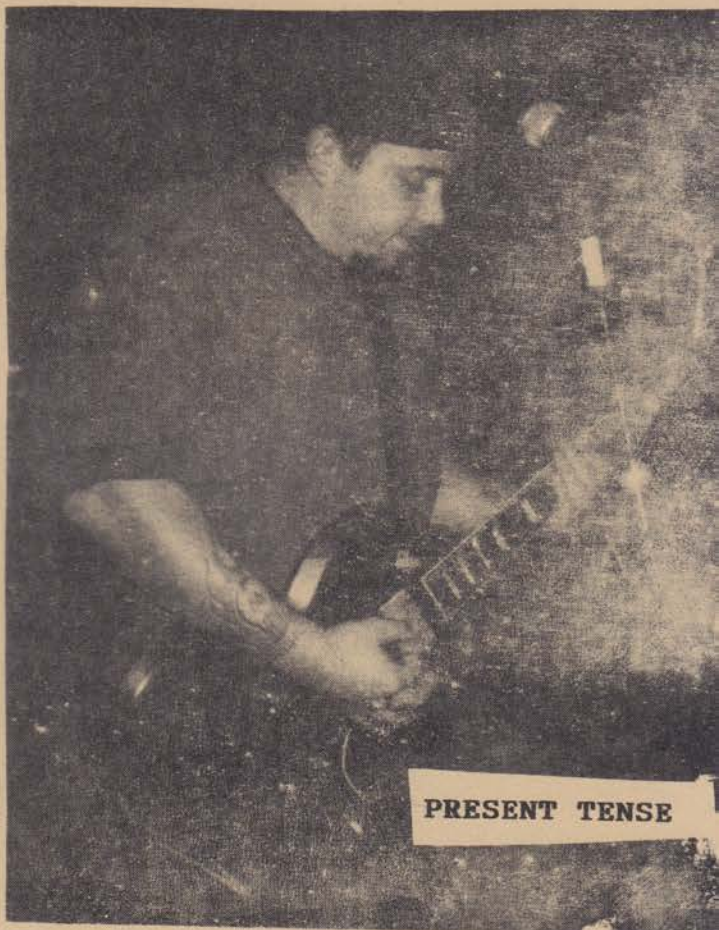
RYDER



THE IMPLANTS -
PUNK ROCK
with Elegance



PRESENT TENSE



Sept. 9, 2000 - Club 242 Main - **STMP, UNEARTH, DIECAST** - Sometimes you just can't tell about Club 242 sometimes. I walk in as the place is packed with lots of the Boston crew in attendance. Locals **STMP** (start the mosh pit) sound a lot like **GODSMACK** but much better, begin with some cool stuff. Then **UNEARTH** hits the stage. These 5 guys played at the Mass. Metalfest last year, so I kind of knew what they were going to sound like. Crushing Metal/Hardcore with the singer going nuts! The Club develops a huge pit as these guys were ripping tonight! Could headliner **DIECAST** match this performance? Believe it or not **DIECAST** poured into their set with vengeance. A cool mix of Punk/Hardcore/Metal made **DIECAST** a crowd favorite! There was so much energy at this Show it literally is impossible to describe!

Oct. 7, 2000 - Club 242 Main - **DISILLUSIONED, STMP, PRISONER 13, CHAINSAWS AND CHILDREN**. Somehow, I came in late to this Show and missed **DISILLUSIONED** and **STMP**. The place was again packed tonight with some awesome women, mostly who came from the amazing Central VT. scene to see **PRISONER 13**. These 4 guys somehow have developed a large following of women (nothing wrong with that) and continue to amaze me with their deadly mix of Punk/Hardcore/Rap. Good stuff! **CHAINSAWS AND CHILDREN** ended this Show with their brand of Industrial/Metal/Rock. Paul and his gang have crossed over into some interesting scenes and they have sharpen their stage Show, since I last saw them in 12/3/99.

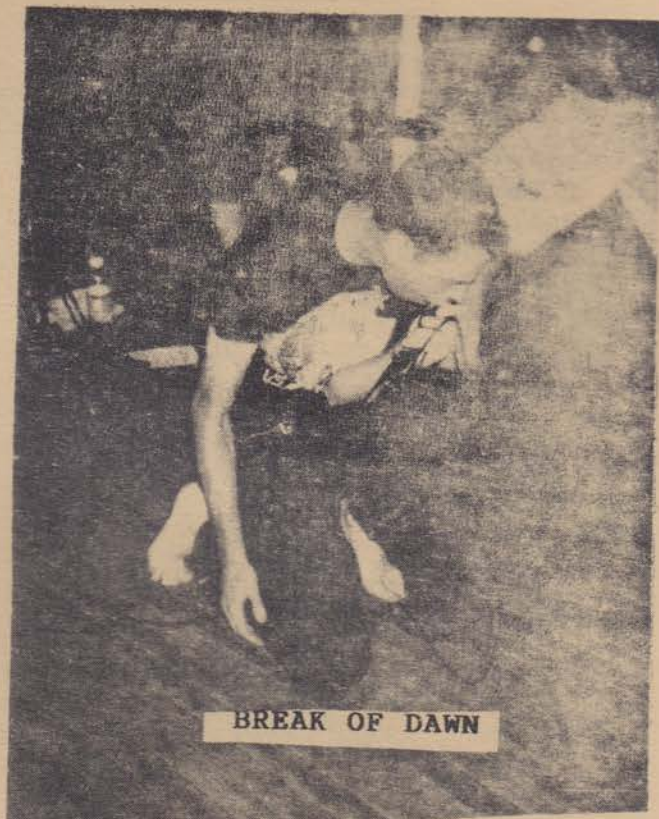
Oct. 18, 2000 - Club 242 Main - **EYEHATEGOD**. I had heard lots of good things about this Band over the years so I was happy to see them playing Vermont. I reminded myself that usually, the old school Punks don't support the scene and that this Show might be less than filled. I was right. Only a few people came out to see them as Beano **WARD**, Gary Lane and I had a front row seat. Just as they began, a large Crew from Montreal entered the Club. Cool! **EYEHATEGOD** plays some of the best material that I've heard of. A mix of Hardcore/Metal and cool vocals reminded me a lot like an future version of **BLACK SABBATH**. Great Show.

Dec. 22, 2000 - Higher Ground Club - **KICKED IN THE HEAD, DARK BUSTER, RIVER CITY REBELS**. **KICKED IN THE HEAD** from Boston plays some slashing Punk/Hardcore. Good stuff! Then, **DARK BUSTER** again from Boston steps up and plays this super cool type of Drunk/Punk Rock material. They do the Budweiser theme song and lots of alcohol related sing-alongs! My favorite line: "I'm the hometown loser, Punk Boozer!". **RIVER CITY REBELS** from VT. finished this $\frac{1}{2}$ filled Club off with some SKa/Punk that is both catchy and fun. Watch out for this dedicated Band to appear in your neighborhood soon!

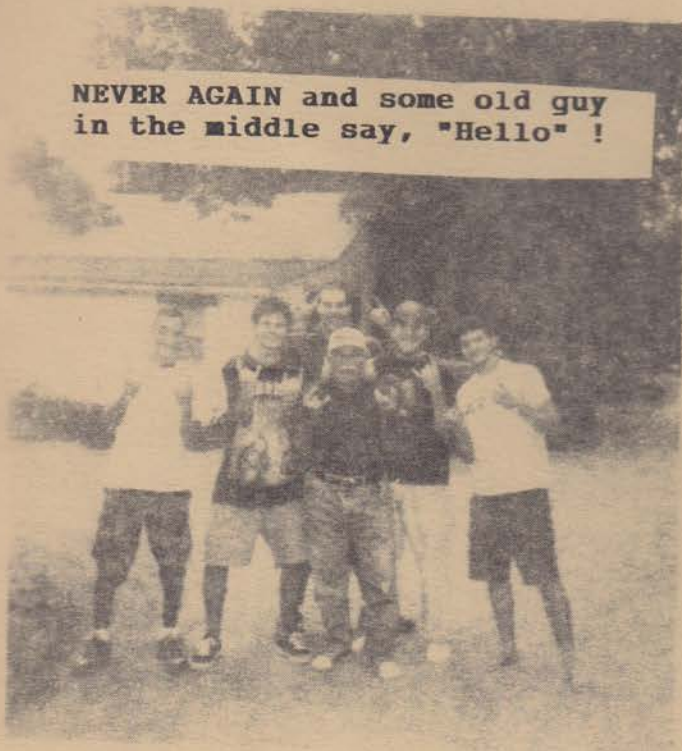
Jan. 1, 2001 - Here, Bolton, VT. **WARDS** - New Years Party - I told these guys to play here for New Years 2001. They haven't played live since 9/11/98 and things didn't appear to be happening, when bass player Dak comes up from Boston and suddenly, it looks like these 4 guys will play! They set up the day before and practise all of their stuff (over 80 songs) when it starts to snow heavy. Well, it snowed for 36 hours, we got 26 inches, one person showed up and the **WARDS** played without Tea Curley and they haven't played since!



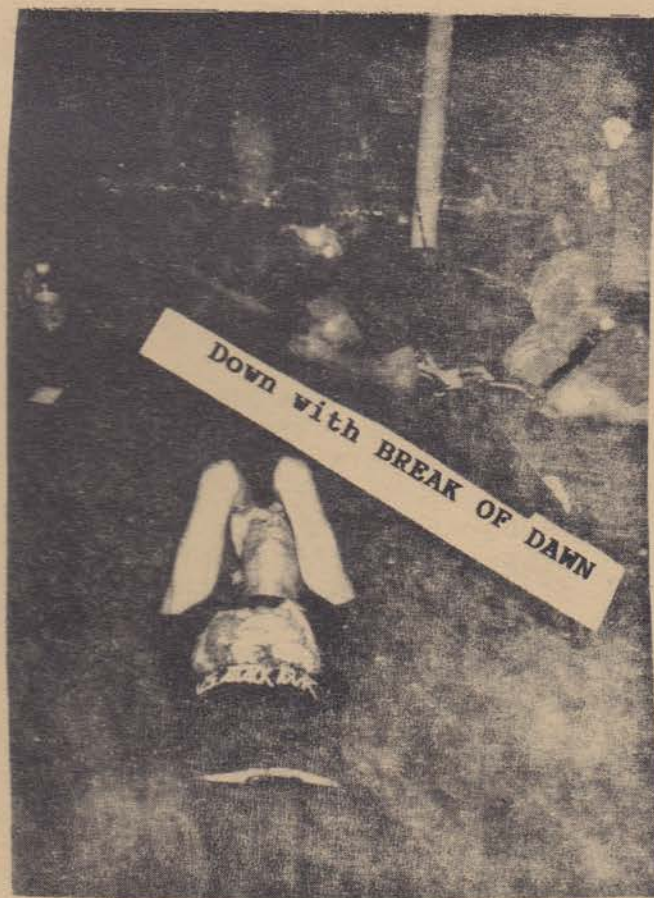
3 SHADES OF EVE in Brattleboro, VT.



BREAK OF DAWN



NEVER AGAIN and some old guy in the middle say, "Hello" !



Down with BREAK OF DAWN

August 18, 2000 - Plattsburgh Church Show - **3 SHADES OF EVE, BURIED INSIDE, DROWNING MAN, BREAK OF DAWN**. Finally, a Show in Plattsburgh, where last year I saw 9 Shows, this was to be the only one in 2000. Many reasons why I didn't see more existed but lack of info from all sides was generally the real reason. Quickly, I'll remind you that seeing Shows here also include one super cool Ferry ride and lusty mountain views. Plattsburgh is sort of a renegade town now that the Air Farce Base is closed. Lots of new businesses are springing up as you ride past the Lake Champlain lakeshore into the small but hot downtown. Gary Lane was my passenger and as we got off my ZG-1000, the local kids didn't seem to really be too happy to see us. Maybe they were too stoned or something cause it was like Oh, it's Gary Lane and Rapid Fire again, what do they want here? Too see the Bands! **3 SHADES OF EVE** was playing their last Show ever and it just seemed not to long ago I saw this same Band in Brattleboro, VT on May 5. (see review in other part of Zine). Lots of the locals stopped by to say good bye as the woman singer apparently had lots of friends. Jay Krak's brother was still on drums as they actually sounded much better here! **BURIED INSIDE** came next and tried to bury us inside! Blasting Hardcore/Metal stoked the Church pit, as these 5 guys fired away. Brilliant. Vermont's **DROWNING MAN** went on next as Slimy somehow finds the way to keep Band members doing Emo/Hardcore/MetalCore. Vicious vocals and plenty of flame throwing Metalcore make **DROWNING MAN** one kick ass group. **BREAK OF DAWN** from Maryland ends this Show with more shrilling, earsplitting piercing Hardcore. This is another good reason I like to see Shows here. Excellent Brutal Hardcore/Metalcore as we ride back to the Ferry dock.

August 25, 2000 - Club 242 Main - **PUNCHING JUDY, 4 HEADS DOWN, THE IMPLANTS**. **PUNCHING JUDY** has a RAPID FIRE MAGAZINE connection. Mike, their drummer as actually done some writing for this hear Zine. This 3 piece from Boston also contains Jen their red headed bass player. They had some difficulty starting as I walked into Club 242 main only to see Mike sitting in the middle of the stage with his kit all set up and no one else's gear on stage. Finally, after some time had passed, they did a short set of mostly Punk Rock stuff. Not bad for the first time at Club 242 Main. The crowd dug them. Next up from Boston was **4 HEADS DEEP** doing some Hardedge/PunkRock material. Not Bad rally. Then locals **THE IMPLANTS** came on and dazzled the big crowd with some bizarre Punk Rock. Featuring 2 guys and 2 gals this Band goes off Hard. All you want to do is gaze into their eyes as they sway back and forth. Excellent Show and again I ask this question? Where the fuck is Drew Steeler again, when one of his best friends (Mike) is playing a VT. Show in his old hometown? That makes it 4 Shows in 4 Months that Steeler has blown me off. I asked him if he wanted to quit RFM editor but he still wanted to be part of this Zine and scene. So far, he has done little of any of them???????

ALL THAT REMAINS



Brutal front line from ALL THAT REMAINS!



RAIN FALLS WITHIN at the Mass Metalfest



July 20, 2000 - WARPED TOUR 2000 - **SUICIDE MACHINES, MILLICOLN, SHAPCASE, JURASSIC 5, GREEN DAY, MXPX, ONE MAN ARMY, ONE MINUTE SILENCE, DEVIATES, PAPA ROACH.** First, Al Quint declares that the Warped Tour ain't cool no more and RFM Editor Drew Steeler shamefully follows this dumb advice. This is the same Drew Steeler, who burned me during the 1st Warped Tour in 1995, when I ride my Suzuki GS - 850 to Southboro, MA. only to here Steeler tell me that he can't go cause he's needs to pick up fantasy football trophies? Then, he goes to the following years Show in Northhampton and has a great time, then goes every year since then, each time getting huge perks, like free admission, back stage passes, free food and drinks and now Drew Steeler tells me he can't go to this years Show cause Al Quint says so? Bullshit! I split Vermont on my ZG-1000 and rip down I-89 South. Flying behind some chicks in a Turbo Saab, I make it to I-93 and then cross over to Rt. #1 on the East side of Boston. This was the first time the Warped Tour was so close to Boston and having it at Suffolks Downs Horse Track was a great place to stage it. The temp's were in the low 70's with just a slight ocean breeze, as I easily pulled into the huge parking lot. Lots of people were filing in as I got my \$25 ticket out. As I make my way to the center of the track which was covered with rich green grass, I start to notice the unbelievable amount of super hot women everywhere! You can't get away from them as most were around 16 to 20 years old! They gather in mass as most of them were nearly naked! Wow! Where the fuck is Drew Steeler! Idiot! So is Al Quint. Then, I hit my tape recorder and watched lots of Bands that usually cost at least \$20 each to see. One interesting remark was made by the crew from **JURAAIC 5** when he said, "I know lots of you people ain't into Rap but I really appreciate you watching us patiently". Even though the lineup is somewhat "commercial" lots of lesser known Bands were playing in the other 3 smaller stages including some from Boston! The Motorcycle Riders put on a great exhibition and I was probably the only person to ride a Motorcycle home. But I wasn't going far, because as I walked to my ride, a woman handed me a flyer for another outdoor event at the same place 2 days later. So I ride up Rt. #1 into Lynn, Salem then Beverly along the coastline to Benji's pad! What a fantastic Day!

July 22, 2000 - TATTOO EARTH TOUR - **NASHVILLE PUSSY, SLAYER, DOWNSET, HATEBREED, SLIPNOT, SYSTEMATIC, WORKHORSE MOVEMENT, SEVENDUST, FAMOUS, COLD, SEPULTURA, (H@D).** I call Drew Steeler up and he burns me again by making up some lame excuse and tells me he can't make it. That's 3 of the biggest Shows in Mass in 3 months that Steeler has missed! I ride back to Suffolk Downs as the temp's hit the low 80's and the place is packed with more of a blue collar crowd than the Warped Tour. There's 2 big stages and most of these Bands play a form of Metal/Hardcore/Punk/Rap that rips super hard! Interesting fashion statement noticed. Women wearing no bra but painted breasts. Love those new fads! The **SLIPNOT** fans really came out in force as nearly 40,000 people went nuts! Even **NASHVILLE PUSSY** went wild as guitarist Ryder kicked Boston Ass! In 2 days, I've seen 23 Bands, outside in beautiful weather - (outdoor Shows are great) and where the fuck was Drew Steeler when I'm having all the fun???????????

05/05/00 - Brattleboro, VT. Skate Park - **CROSSGATE**, **3 SHADES OF EVE**, **UNEARTH**, **SHADOWS FALL**. Jon from **NEVER AGAIN** informs us about 2 Shows where **SHADOWS FALL** is playing on this weekend. I call Gary Lane up and we arrange to meet at my place in Bolton with him and Jon in his car, and me on my Ninja ZG-1000. We split down I-89 South as my Motorcycle hits 85MPH. I watch my mirrors as Gary's cage falls further and further behind. I finally wait for him later as we approached the Skatepark. This place was right downtown and near the busy part of town. **CROSSGATE** opens the Show with some cool type Hardcore/Straightedge stuff that sounds good. **3 SHADES OF EVE** from Plattsburgh, NY. fronts a woman vocalist and Krak Jr. on drums plus 2 others. Doing some Hard Punk Material made this Band enjoyable. **UNEARTH** from nearby Mass. step up and destroy the place with a fierce 2 guitar assault plan. I saw their act last year, at the Mass. Metalfest (See RFM#20 for review). Now they seem lots tighter! The great **SHADOWS FALL** end this cool Show with some killer speed metal tunes with Jon and Matt going crazy on their guitars. With Brian on vocals, formerly from **OUTCAST**, these guys are doing just about as well as any Boston Band. With lots of New England Shows and the Milwaukee Metalfest, **SHADOWS FALL** is one hot Band! I mount my ride and tell Gary to follow me to Drew Steeler's new place. 90 minutes later, we find his pad. The next day is the 2000 Mass Metalfest in Worcester, so we retire quickly.

05/06/00 - Unlike last year's Metalfest, this year they reduced the size of the Fest from 3 days to 1. But with 2 stages and 35 Bands scheduled to appear, we were in for one long day of music! God Dam Drew Steeler burns us by blowing us off and runs off to see the **UNSEEN** with 2 other lame Bands, instead of hanging with us! We walk into the Palladium at noon and on stage is **O.C.D.** from NYC waiting to begin. Featuring 4 people one gorgeous woman Bass player, they hit the place with some crushing Speed/Death Metal. The Bass Player's sister is walking around the place in a super tight short miniskirt and blonde hair maybe 30 or so, handing out stuff to everybody! As soon as they finish, we walk up 1 flight of stairs to the other Stage. Again, another Band is ready to assault our senses. This is basically how it goes for the next 12 hours and here's the Bands we saw. **ANOXIA**, **SACRUM**, **RED TIDE**, **APHALUS**, **TORN AS UNDER**, **EXTERNAL SUFFERING**, **EXCORIATE**, **CATHETER**, **R22**, **COMPOST PILE**, **UNEARTH**, **GOD FORBID**, **SHANGO**, **6 THIRTY 7**, **RAIN FELL WITHIN**, **MALIGNANCY**, **ALL THAT REMAINS**, **DILLINGER ESCAPE PLAN**, **SKINLESS**, **BURIAL**, **SHADOWS FALL**, **FRESH GRIND**, **INTERNAL BLEEDING**, **PYREXIA**, **IMMOLATION**, **MOONSPELL**, **AMORPHIS**. Each one of these Bands played some sort of Metal/Punk/Hardcore/Speedmetal/Grindcore type material at top speed. Not one cover tune, except **SACRUM** doing a **SLAYER** number. Special standouts at this Show were **CATHETER** with their deadly 2 woman vocal assault, **RAIN FELL WITHIN** with a beautiful woman vocalist/pianist, of course, **SHADOWS FALL**, this was sort of their home turf, and well, every Band here is worth seeking out and seeing! What I walked away from this show with, was, how Metal and Punk and Hardcore are amazingly similar! Now, if I could get this concept thru Drew Steeler and Al Quint's brain! We split to VT. and Gary lost me on I-89 North as he got off at the wrong prescribed location!

June 9, 2000 - Club 242 Main - Burlington, VT. **SURROUNDED BY IDIOTS, NINJA DEATH SQUAD, CRACKWHORE.** I ride to town on the ZG-1000 as **SURROUNDED BY IDIOTS** hits the stage. This Band from Albany, NY. did some super cool Punk material. Excellent! Then, **NINJA DEATH SQUAD** from St. Albans, VT. steps up with 2 members only. One guy plays drums and sings as the other one plays guitar. Sounds like early 70's Punk. Later, the great **CRACKWHORE** from Johnson, VT. comes on. This 4 piece features 2 guys and 2 girls. What a great Band name! The woman play the guitars and the 2 guys play drums and bass. This Band is hot as their set was well received by the 242 Main Crew! Their sound is on the Punk Rock side of things!

June 14, 2000 - Club 242 Main - **NJ BLOODLINE, SYNNECROSIS, TRESEMBLIC SHIFT.** I make my way to this Show on the ZG-1000 on a super nice warm day! **NJ BLOODLINE** from New Jersey starts this Show with some grizzly Hardcore/Punk. Their singer goes "nuts" as these 5 guys ripped hard. **SYNNECROSIS** comes next doing some brutal Metal/Hardcore. Devastating! Then, **TRESEMBLIC SHIFT** comes out with Jon and his crew (see interview with these guys in other part of Zine) wailing into some heavy duty Speed Metal Blur. The 242 Main crowd goes off as these rocked the house. Very impressive Show for only \$5!

June 17, 2000 - Montpelier, VT. Church Show - **TRESEMBLIC SHIFT, BARKMASTER, TOXIC NARCOTIC, RIVER CITY REBELS.** These Church Shows are getting popular as I make my way into the place. It's been less then 72 hours, since I had seen **TRESEMBLIC SHIFT** at 242 Main and the boys are ready to Rock! But, things fall apart quickly and Jon gets really pissed off at his crew. This was their last Show. **BARKMASTER** comes up next and for the life of me I couldn't figure out what they were playing? Fortunately, **TOXIC NARCOTIC** comes on next and I do understand what their playing. Bill and the boys from Boston rip the Church up with some great Hardcore. This Band has never really received the credit they deserve as they somewhere fit into the Metal/Hardcore/Punk vein and I hear that that aint cool within the stupid Boston Punk cliches? Fuck that! Bill and the boys are as good as anybody! **RIVER CITY REBELS** end this Show with some serious Punk/Ska material that has a bite. This Band hails from the Central part of VT. and these guys have really injected some new life into the VT. scene! This Band is going places, so watch for them.

June 24, 2000 - Higher Ground Club - Winooski, VT. **PRESENT TENSE, EVENMIND, TORSION, SCISSOR FIGHT, TREE** - I love this place! I know the bouncer and the cute bartender with her super body makes things interesting! The first 3 Bands **PRESENT TENSE, EVENMIND, TORSION** all come from the Barre, VT. area and play a vicious form of Hardcore/Metal/Punk/Rap. All of these Bands Kick Ass! **SCISSOR FIGHT** from Mt. Washington, NH does well with their Hardcore/Redneck/Punk as the place is filled with mostly the united Central VT. Crew. Then **TREE** ends this Show with their killer Punk/Hardcore material. What a fantastic Show! 5 hours of great Bands!

RAPID FIRE MAGAZINE #20 - LIVE SHOW REVIEWS

Nov. 26, 1999 - Church Show - Plattsburgh, NY. **FACERAKE** - Benji shows up from Boston and drags me to the Norwich/ Plattsburgh Hockey game before the Show begins. We take my cage as the cold cloudy skies dimmed the dull winter earth as the Weather Bitch called for light snow. We take in the Hockey game and make our way to the Church. **FACERAKE** is releasing a new CD and this was their CD release party. They hit the stage with some brutal MetalHardcore Evil type stuff. Their new CD rocks hard so go get it! The big crowd loved their performance and lots of people here knew each other since **FACERAKE** is from these parts! Cool! Later, Benji and I hit the many downtown Bars just like the old days!

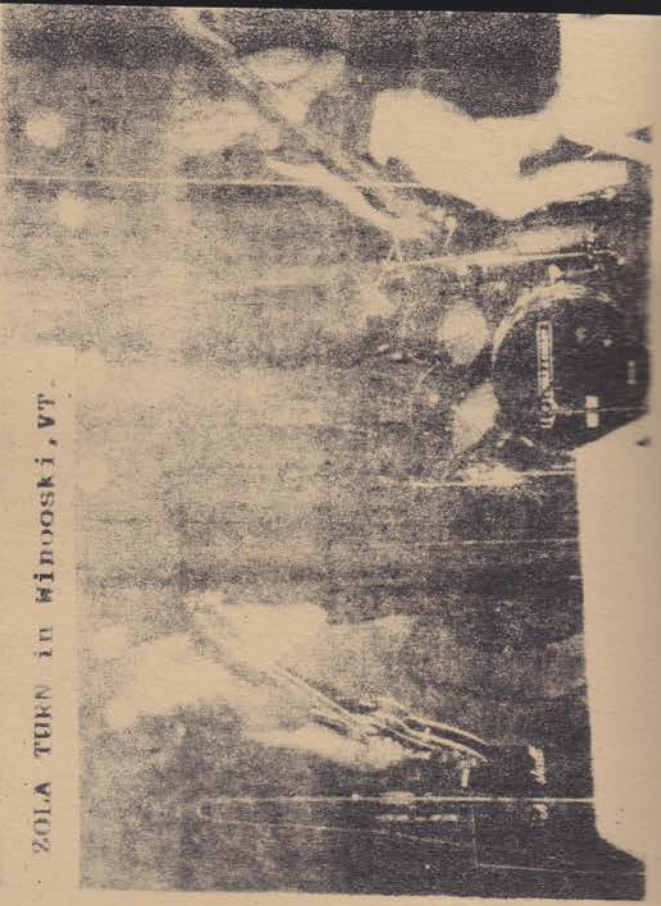
Nov 27, 1999 - Essex Memorial Hall - Essex, VT. **ALL THAT REMAINS, AUTUMN BLEEDING, SHADOWS FALL.** I arrange to met old school Punk Greg Coombs and his friend Sonja. The 3 of us meet in front of the building and walk in. This Show is being put on by John from **NEVER AGAIN** and he collects our \$5. **ALL THAT REMAINS** sets up and power slams the place with some vicious Metalcore. The singer used to scream for **SHADOWS FALL** so this was his new Band. Pretty good stuff. **AUTUMN BLEEDING** comes next and hits us with intense Metal Hardcore. They sound interesting as Promoter John is going "nuts" as only a few people showed up for this one. Where the fuck was everybody? I actually helped Jon with this Show as he gave me lots of posters which I put up around Montpelier during the Nov. 13 Montpelier HC Church Show. (See review on other page). The only people who did made it, were from Montpelier! **SHADOWS FALL** ends this show with some great Metal Hardcore as their 2 guitarists go insane. This Boston based Band is really good and their type of Metal is one of the coolest style that I have witnessed!

Dec 3, 1999 - Higher Ground - Winooski, VT. **ZOLA TURN, CHAINSAWS AND CHILDREN.** On a real cold night I make my way to this one. It's at the new Club in town and the place is ok but seems a bit too sterile for my tastes. I meet Gary Lane and Sonja there as **ZOLA TURN** hits the stage. The girls looked real good but looks only go so far. Where's the new hot guitarist going to appear? **CHAINSAWS AND CHILDREN** comes on next and it's been about 2 years since I've seen this Band breaking TV's on stage at Club 242. Paul the singer is smiling a bit too often, but hey, it's the local crowd that's come out to see them. The sound at Higher Ground sucks bad and I can't even hear their 3 guitarists. The slightly slower Metalluric material didn't deliver the necessary goods tonight.

TORSION in Plattsburgh, NY.



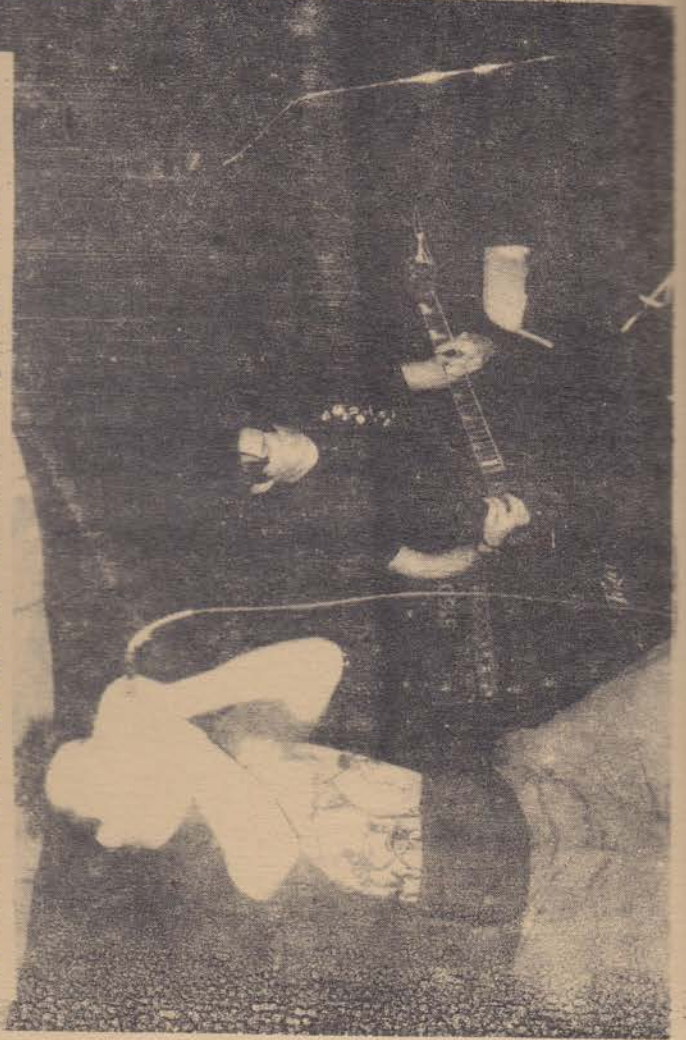
ZOLA TURN in WINDSOOKI, VT.



Bobby J from HEMLOCK VERDICT

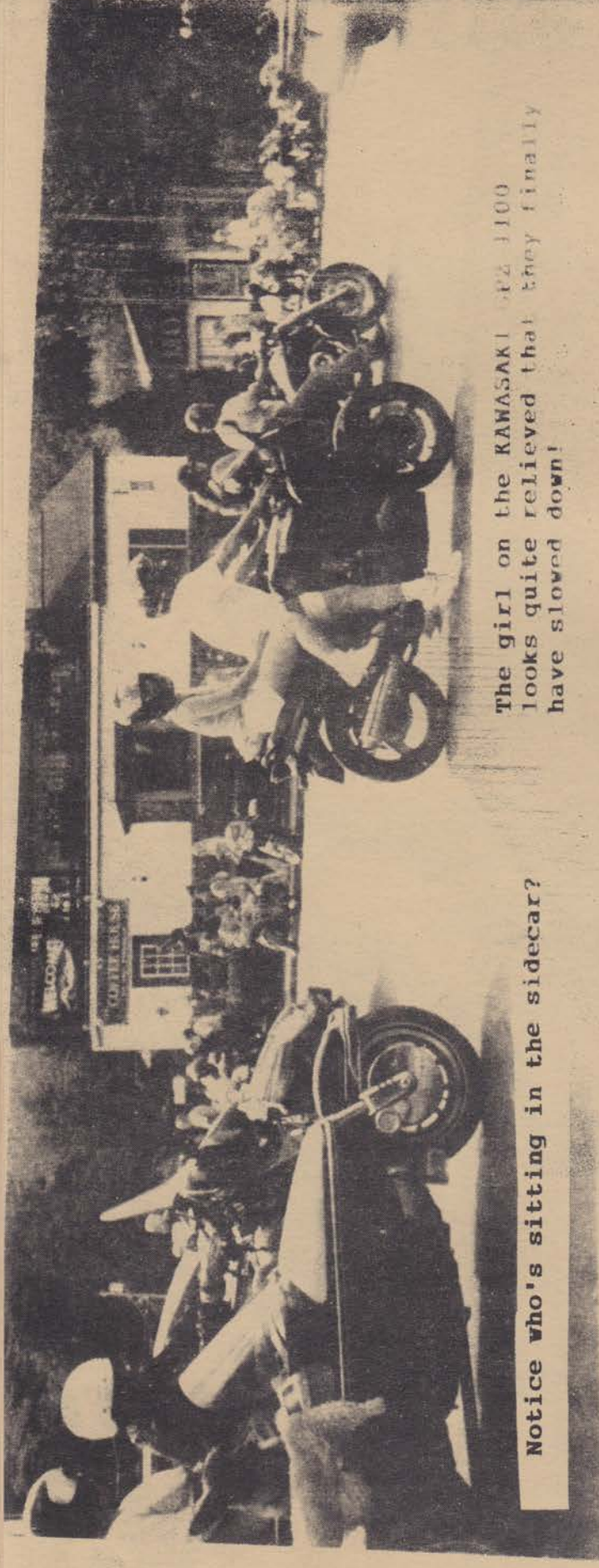


Spencer from HEMLOCK VERDICT rips the mic hard!



Motorcycle Tour 2000: LOUDON, NH June 18, 2000. I've been trying for years to see the famous Loudon Classic Motorcycle Race but somehow it always alluded my weak trys. This year things would be different. I let our Americade crew (see review in other part of Zine) know about this ride but only V-Max Bob showed any interest. 2 days before the Race V-Max Bob calls me and agrees to go. For all of you who don't know much about Motorcycles, the Yamaha V-Max is one evil machine. 145 horsepower and 600 pounds equal unbelievable quarter mile times and top end hits 150 in less than 2 miles! The V-Max startled the world in 1985 as it's crude cruiser frame and vicious pit bull motor made the V-Max a cult Bike. Harley boys would shudder in fear as the V-Max thundered down the highway at extreme speeds. Not much has changed since 1985 and the V-Max still has a large following. We leave Bolton and hit I-89 South. I take the lead and knowing that the V-Max is right behind me, I speed up to 80MPH. The weather is sunny and the Sunday traffic is light. Suddenly, some skinhead in a Toyota pickup passes us doing 100. V-Max Bob makes a point of it; catching up to him and calmly walls the V-Max up to 135MPH laughing all the way! I'm watching all of this action from behind, as I too pass the skinhead on a steep winding hill in Barre doing "buck - 0 - five"! Later, we enter New Hampshire and the clouds appear from the South as we make our way into Concord and I-93 North. A short hop gets us to NH International Race Track; the same place where the Winston Cup NASCAR runs twice a year. 2 high profile deaths occurred here so this is not a track to fuck with. Today is the finals for about 6 classes of bikes. We pull into the parking lot with literally thousands of other Motorcycles parked everywhere. Every Motorcycle made seems to be present as a cool Suzuki Hayabusa sits with a American flag paint job on our right. We walk

into the place as the 600 Class has begun racing down the long 1500 foot front stretch. The track has 12 turns and is 2.7 miles long. This is the road course and it intermingles with the 3 mile oval that the NASCAR boys use. The 600 Class is very prestigious because this is usual one of the biggest selling Motorcycle units, so all the manufacturers want to do well. win on Sunday means sales on Monday! The Bikes hit about 150 MPH and then fly into a wicked "S" turn before exiting back on Turn 2. The track climbs a steep hill and eventually makes it way back around the 12 turn circuit. All the big Stars run in the Loudon Classic since they having been running this race since 1935! 40,000 fans cheer the racers on and extra applause went to the rider who wiped out in Turn 1 and got back on his rig and returned to racing! Next up was the Pro Thunder Class with Harley Buell's and Ducati's dominating this division. Then, the side cars run their race and the 2 man rigs were cool! Just as the World Superbike Race was about to begin, rain interrupted the race. They stopped everything and let the racers put on rain tires but the showers never ended and huge puddles were forming on Turn 2. The Race was "red flagged" and the event was delayed for 1 day. The fans bood because lots of them would have to now leave on their machines and get wet. V-Max Bob and me waited around as long as we could until the rain finally stopped. We started our Bikes and headed South to I-93. The Sunday weekend traffic was all backed up as I turned to V-Max Bob and said, "Lets head North on Route #106 to Tilton, then get on I-93 North". I reluctantly let V-Max Bob use my backup rain suit as he forgot his. We exit at Lincoln and cruise on to Route #112 West. This desolate highway goes by "Lost River" and had some interesting curves and mountain views. We ride into Vermont and catch Route #302, which takes us back to I-89 North. This was one fun and exciting trip!



The girl on the KAWASAKI #2 1100 looks quite relieved that they finally have slowed down!

Notice who's sitting in the sidecar?



That's a 3 wheel Trike with 8 cylinders and overhead cooling.



Bad Ass BOSS HOSS with Corvette engine and notice the nitrous bottle behind the seat?



GOLD WING

sits next to a beautiful

Triumph Chopper.

Never Again

www.together.net/~sect7

RF: Well, now that we're finally here, lets get on with it, what's the story behind the breakup? How did you get dragged into the insanity of roaring metal/hard-core fiends called Never Again?

NA: Good question! Well, I don't know what to say. I mean, I have a lot I guess, but god its been a while now, over a year! And this probably won't get out for like what another year almost? (laughing)

RF: Hopefully sooner, but don't be surprised!

NA: The break up itself was simply something that has been questioned for a long time. In fact, to this day I still walk down church street, and I still get feedback/comments from randoms about Never Again, or just "hey weren't you in Never Again?" or my favorite, "aren't you that guy" (literally one of the most humorous comments I have received to date, and a sure sign that inebriation hasn't and will never leave the sad place we call Burlington). And let me just say, before I go any further, that I am more than happy with things as they are today, it seems some are hesitant in speaking with me, in fact I know some are under the impression that I am a crippled old beagle that resides in the realm of pure bitterness, but contrary to popular belief I couldn't ask for better friends, crew, even silly material stuff that I could care less about! I still stay in touch with many if not all my metal/aggressive music scene brothers. I mean that's actually how I joined the band as the bassist or shoot, let me back up even. It really all started for me, when I was taking pictures for bands such as Never Again (even when they were called Last Ones Standing), and the pressure point label, and doing some booking on the side, you know, paying my dues so to speak. With that, I had been talking a lot with the ever popular cats known to many as Shadows Fall.

RF: Your buddies!

NA: Indeed, from way back! So, with that and Dennis Wygmans notifying me of the closing of what many call Burlington's best all around Club, Club Toast, I just tried to set up the most bad ass thing I could at the time. So I got Shadows Fall, Barrit, Skinless and us or should I say "them" (Never Again) to CO-headline the bill.

RF: What a great show that was!

NA: You know it! So they felt it necessary to have a bass player because of the fact that it was going to be huge, so they wanted to make a great last impression for all the hometown fans. Well, in terms of band history or whatever, (most probably know this already) the first change was an original guitarist, "Nate", who was replaced by Josh Parent, followed by the departure of Mark Lucia, thus leaving Luke the original bass player, to switch to guitar which caused a great musical change, in my opinion. Actually, hell it's a fact, I might as well say it! But it was that change that eventually got me into the band.

RF: They wanted a bass player and you said you'd do it?

NA: Well, yeah, at the time I was becoming close with a lot of people, especially the Never Again crew/guys. The original plan was to have this other guy Joe Phalen play but since he had no experience, they didn't know what they were going to do, so I offered to fill in until he joined or just play the last toast show since it was important to the guys to have a full squad with a bassist on hand, and as you know Never Again at Toast was usually something you didn't want to miss.

RF: No kidding! So what's next you conquer the world on a Harley?

NA: A Harley? What do you think this is a dipshit convention? HA! I rock the straight up tricycle man, no hands! I gotta master that before I go out and purchase a Harley!

RF: HAHHAHAHAH!!!! I got ya, I got ya!

NA: Hells yeah! So with that, they kindly said hell yeah, we'd love to have you on full time! So we began practicing and I began learning the material, and so on and so forth. A couple weeks before the toast show there was a pretty decent show in Albany at the now defunct club called Qe2, which was the sister club to Valentines owned by Ted Etol, a big helping hand in NY's and/or Albany's hard-core and metal scene.

RF: Isn't that where Never Again played its last show?

NA: Yeah it sure was. It was at Valentines, oddly enough, my first and last performances with the boys were actually both at Albany, you're right! Well, I honestly forget who played but anyhow, I think it was a band we were tight with called, straightjacket, but we had been practicing a lot, you know, "getting tight", and so since I was coming for the ride, they had me play bass! What a fun time it was, I mean the first time on stage in front of all these people, great experience, kinda like winging a speech by getting really fucking motivated via yourself and everyone around you! And then came the toast show, all the arrangements and set times were permanent, it was just a matter of time and sun, before I was going to rock in front a few hundred kids packed like sweaty sardines craving loud mosh oriented music and so forth!

RF: WOW! So I must ask...what came of that? Good for you?

NA : I simply had to make do with it. I played and how I got into booking Never Again almost permanently was when I had been talking to the most brutal band in North America right now (Nife). I set them up here with Shadows Fall and Never Again opened. The first time Never Again had opened a show for a while, and it was really good for the most part, but like I say with good there is that bad aspect and it wasn't money anymore really, because I just tried to bring something to the band that wasn't there, you know, I wanted to have musical input yes, the more technical melodic side, but what I wanted and they wanted was a little different, but they were older, and I was newer, so you know how that goes.

RF : O.K. so your in the band, your traveling and what not, so what happens you go on tour and then you break up?

NA : Well, to make a long story short, I got shit on a bunch, for whatever reason, again, mostly cause when they'd rock HC tunes, I'd wanna rock avant garde metal and such, something that the drummer wasn't particularly thrilled about because of appearance etc. (Metal heads have long hair stereotype). However, I will point a finger at myself for good measure and say that image is something with all HC kids, but to be honest it should be about the music but to them it was really about looking cool (not having long hair etc.). At the point which was early winter 1999, were eating before a performance in Plattsburg, and Joe came to me before anyone else and asked my thoughts as a musician and good friend as to whether or not he should play with Drowningman or not. I said yes by all means, at that time I think Simon still realized the difference between intelligence and ignorance, he still called us up when he was loaded to shoot the shit, man you should see the videos I have, the good ol' days if you will. Anywise it was in Joe's best interest to try I thought, but in ended up turning into something we all couldn't deal with, and fucked with some of his (and my) closest friend's heads rather badly. Also, this caused an enormous "beef" amongst some great people, who I really deep down due to the true person I am, wish I could still think everyone was great, but I can only meet people half way now, for I have been screwed to many times man. I have literally fallen trying to extend my hand to far, or bending over backwards.

RF : I hear that, my grandmother and that duck over there are a great example. So Drowningman has obtained your drummer than what ? Where are we now ?

NA: I'll have you not look at them like that please, they are actually geese for one, and how one's grandma plays a role, I have no idea, nor do I want one. My neighbors geese are annoying in any event. (especially during mating)! But anywise, we are in spring 1999 and due to my connections with Mass promoters and Matt Bachand, we get invited to play the first annual New England Metal Festival, which included, GWAR, MORBID ANGEL, DEICIDE, MANOWAR, and so many more.

RF : Yeah that was the best show I had ever seen ! What was the story behind that show and you guys ?

NA : Well, originally before budgeted out the bill consisted of C.O.F., and all these European acts. The story is and well I might as well get it off my chest because to this day it still haunts me that I could be in Europe in fact or somewhere touring, but anywise, yeah Century Media which as most know is a very well established record label, with bands such as Stuck Mojo (who just appeared on WWF this week) and many others. They had been talking to Never Again, and had shown great interest to that point. So as the day grew on and many "stories" were created. Some I can't tell, but I remember my great friend Paul Romanko (S.F.) is up stairs hanging with myself and his band mate Matt Bachand, and drummer David "the knife" Germain. Beverages are being consumed, money is being made and what not, then Paul points out that Century Media is just across the room with there own merchandise table. I knew that, but hadn't had much time that weekend to check it out, because I had drove about 16 hr. or more that weekend ! So, the next thing you know, Century Media guys such as Andrew and so forth, come on over and introduce themselves, start shooting it so to speak while Paul is hyping us up and saying how were going to be label mates and just joking around, we are basically having the time of our lives, though the butterflies were approaching along with more and more people. Well, the CM guys took off back to there table wishing us a great set reminding us that there watching us etc.

RF: Holy shit !

NA: Yeah literally, so what happens is the band before us takes a couple min too long getting off and we take a couple min to long to set up etc. So there's 10 min off our set which was I think was only 20 min or so due to the fact that so many bands were on, and better yet so many BIG bands were on. We actually got a good slot but the big bang was when Luke hits the first note in I think it was the unreleased track entitled "the latter days of autumn" was what we opened with, but he strikes literally the first note, his E string pops off somewhere, and on that note, basically were done ! I don't even want to get into the rest. The Century Media guys left early, didn't say goodbye, I haven't talked to em since about Never Again ! Hahaha, I don't know what it is, but its some kind of sign when you're busting your ass, and everything that can go wrong (almost everything) does ! But for the record, I will never forget when people get so drunk they pass out on next too there merchandise tables, especially on there 23rd Birthday ! Hahahahaha ! Hells yeah man ! Made my night !

NA : Exactly, on many levels. I can remember just sitting behind the merchandise table waiting for friends to arrive and just watching so many people come in. Dennis himself came out and looked around and tapped me on the shoulder in awe. So as the butterflies fluttered in my stomach, the last band before us gets off, and we change up and stretch, we go and help set up and at that point I knew from then on, there was going to be no other experience like playing shows. And as we played our set, not flawless only because we were too pumped, I recall literally shaking, and looking down at some gomer by the name of Shane (saying "oh look, they have a bass player"), then just getting more pumped feeding off the fact that everyone was there to see Never Again rip one last time there, and well, we did. Or at least that's the general consensus (laughing) !

RF: What was your most memorable moment that night ?

NA: The one thing on a positive note, that I remember the most (actually like it was yesterday) was right at the end of the set after two broken bass strings. I had realized it was our last song ! So, I grabbed the back up bass, and we ripped into Strength To Preva!

RF: Oh yeah, I remember that you flipped off the crowd then dove into it taking out like 30 kids .

NA : That's pretty much exactly what happened man. I had broke my third and last bass string on the night so I took the three strikes your out thing a little too seriously, and literally said F*** this, put down my bass, and pulled the old school stage dive into the crowd. It was one of the most fun things I had done to that point.

RF: Oh you were still a virgin ?

NA : Good one Ace ! Hahahahaha !

RF : So what happened after that show ?

NA : Well, that actually connects with your previous question ! Hahahaha, no I am just joking, we actually just hung out and unfortunately I guess where the good begins the bad does as well, I mean, don't get me wrong, I don't want this to be looked at as negative, (for me it's actually positive on some levels) because that night itself is something that goes down as one of those great nights in life, no question there. However, it was a night were I learned a thing or two about my so called friends and a lesson in general life, which was really don't trust anyone for starters. What I mean is when I go into the office to receive payments for the bands that performed that night, I get handed three things. The first thing is a hundred dollars, the second thing was the question "why don't you do contracts" and the third thing which relates to the previous, was a lecture on how Drowningman had been paid 300\$ or more even when nobody would come out to see them or hell when nobody would show up at all, which was most often the case. It was all because Simon Brody (everyone's "local favorite") had worked there, got Dennis to sign some contracts, and perhaps did other things to persuade promoters that I don't need to mention, but in many people's eyes, definitely happened.

RF: What did he do kiss ass or beer cans?

NA: Um, either or, no comment, I mean I guess you could use that metaphor somehow (laughing hysterically now)

So, anyhow, back to the seriousness, it was that night I realized the fact that money and popularity (of a band) is NOT based upon talent or fans/fanbase. It was a hard lesson to learn it still haunts my mind. To get that amount of money for the amount of effort that was put into the show itself, let alone booking and performance, it was interesting I guess you could say. To top it off, the other guys in Never Again were surprised and a little ripped with the received pay. Interesting concept ! Think about it this way, how many people do you think showed that night ?

RF : God, about 300 or more. Most to see you and the boys I'm sure.

NA : See, now multiply that by 8\$ or whatever it was and that's the amount that the club made, not counting bar etc.

RF : That's ridiculous. You sound like you've had your share of shankings.

NA : Yeah too many times .

RF: So many bands doing the same thing in this scene, I like it all personally, but how has or have things changed for you since the beginning of all of this?

NA: Absolutely. See, all I listen to is what my ear/heart/mind/body tells me too. I don't have an obsession with metal, or one specific genre, and to clarify one final rumor. Never Again's break up had nothing to do with the fact that there were creative differences. One must realize what you just said about bands sounding/doing exactly what all their fellow scene mates are sounding/doing. See this is a big problem, and whether or not it's debatable, I just wasn't interested in falling into that trap (sounding like everyone else). My little if any hard feelings or bitterness is just, I mean I don't appreciate just cause people such as Simon kissed ass and worked at Toast, they would get extra cash. Unfortunately, he's not the only one who's done this I am sure. Icing on the cake is when you stop and think about all the toast shows Never Again raged at club Toast, there were always sooooo many kids that came out just for them, and they'd get shit man ! Absolutely shit ! But like I said, I am not about the money. I guess its just me being to real for some perhaps (laughing).

RF : So what happened after you got a taste of how it was going to be ?



NEVER AGAIN



Up close with NEVER AGAIN!



NEVER AGAIN at the Church
in Plattsburgh, NY.

NEVER AGAIN in Montpelier, VT.



Tresemblic Shift -

Taken Late 2000-

RF: OK, well here's number two, so lets talk about the big change for you, the hair, the switch to guitar, and what the story is behind you and this band I have been hearing so much about ???

TS: Well, I don't know where to start, a little band history I guess. Well, after Never Again was officially done, I had been jamming a little with well, all the guys except for the drummer, and it wasn't really hitting the spot, I needed some genuine metal, not hard-core kids trying to be metal, you know? I mean its not that I am into categorizing people but its just the way it was, it would be like me going out and trying to rhyme or something, or going out and trying to sit in with John Scofield and Billy Martin!

RF: Good luck with that! (laughing)

TS: Yeah, I would certainly need it. So this band happened mostly because of that. One night I got bored and had some good ideas so I called up a drummer I used to play with a little bit, but didn't have much of a grasp with non commercial music or making good choices by the name of David Joyal. So I ended up offering him the spot on drums, and asked if he had a suggestion for a guitarist that could at least keep up and that's not a close minded person or as crazy as I am. We suggested a kid who used to get "rowdy" and play punk covers with him by the name of Adam Flick a.k.a. Ad Rock. On that note we agreed to all meet up and play.

RF: And?

TS: And it was great, I mean Adam wasn't great but he was extremely enthusiastic and he was considered average height even in some parts of Africa. David played good too, I just had to give him ideas. So I did, and the first couple weeks I had a terrible old guitar that I borrowed from a friend and so with that we did all we could to write our first jam ever which is on the EP.

RF: That's in my CD player as we speak. Which one was the first song you wrote together?

TS: It was actually the fourth song on the EP. Its called Hope For Sunshine, its a little instrumental I through together in about a half an hour. I can remember writing all the parts in my barn/shack and showing them to Adam, he was so excited it was cool!

RF: That was first?

TS: Yeah pretty much all I had time to write at that point, and it was really comical with this old guitar I was using, seriously man you should have seen this thing, sometimes in the middle of practice(s) we would just stop playing and laugh our rear ends off at it, it was such a laugh man. We had some of the best band chemistry I had ever experienced. It took a few weeks during the x-mas season of 99' to determine a few things, then just with people stopping by our practice space and people hearing about us, we got offered a spot on this first annual New Years bash in Plattsburgh, NY! We prepared and did it, but sucked so very badly. We had all been debating on whether we were going to go and play or not, because we all had extreme cases of the flu. It was so crazy. I remember just passing out after the show at the hotel after getting everything loaded/unloaded etc. We all had like 104 degree temps that night. In fact it was weird, a few hours after the ball had dropped for the new year, we all kind of woke up at the same moment, looked at each other and explained how we needed of a beverage. So we got up went down and hooked up. Then to top it off, we all felt really sick, but David ended up barfing like a two beer queer or something. It sucked man! A laugh now, but at the time was a little too balsy, but it kept us together to continue playing shows like we wanted.

RF: So the show wasn't all that, what happens then are you banned from Plattsburgh?

TS: I wish! (laughing). No, not at all, we actually were supposed to play there soon after, but didn't. I wish we could have for pure redemption of the previous flu spell. (laughing).

RF: So explain how it all got started after that.

TS: Well, soon after, we were offered a cut on one of the biggest metal compilations of 2k, which was the lifeless records sampler. We recorded for that in late Jan of this year. Then we were offered a spot on the New England Metal Festival with Cannibal Corpse and more. We couldn't due it unfortunately, we thought that my ex-vocalist Justin from Never Again was going to be our bassist, and you know my luck, of course he ended up not being able to do it, so we in fact could have and should have played but anyway, it was at that point the name really got out. The compilation sold like two-thousand and five hundred or more I think, I can't remember off hand. But it was funny because I just got off the phone with Matt a little while ago, we were talking about how many people were into it etc. Interesting stuff. Salt in an open wound.

RF: And ???

TS : Oh yeah ! (Laughing), well we spent time writing and turning down shows to record and EP, for New Millennium records which was really awesome. We got to record with our great friend "Gus" Ziessman. For god sakes let the boy sleep in your bed. Hahahahaha. (inside joke, that hopefully if read by the other members will laugh). We actually go to mix the EP with this guy Nick who is the man. He did double time at Berklee college of music for starters. He then thought I think, then he was working in the studio with his cousin, when Public Enemy came in and caught him joking around making noise and what not, and actually asked him if they could sample one of them ! You know the police siren on the first public enemy record ?

RF : Yeah !

TS : That's this guy Nick man ! Crazy ! Then to top it off, he ripped it with Queen as a guitar tech and even cut some stuff on a record ! Extremely cool guy, fun to work with ! He teaches riggin 101 at advance music ! (laughing)

RF : No kidding ! Wow, so the EP comes out right ?

TS : Yeah within a few weeks the boys get the job done, the EP is out and were millionaires...NOT ! (laughing) actually I set up a kick ass show with us and the Shadows boys and God Forbid (Century Media) who are also very underrated and will soon put out a GREAT record for C.M., All out War, and an opener, it kicks complete asphalt as one would say. Great response and a great time with a ton of friends.

RF : That was killer man. So you guys toured ?

TS : No ! Actually we got offered a ton, I mean an absolute ton of em, but due to many things, we couldn't. It sucks too. Duh. But as June rolled around and the local store sold out of the unwrapped EP entitled the Color Of A Heart In Autumn, we just played and played and played.

RF : Oh no ! (Laughing). What happened then ?

TS : Its funny you ask, because after all I went through to make this as solid as possible, the drummer insist upon playing another show @ 242 main in Burlington, which as you know is kind of a shit hole now.

RF : A shit hole with another kind of hole managing it.

TS : Some say the same thing, but David simply couldn't separate the right reasons to play a show and the wrong, he wanted to due it to get school credit for this place that he went too, to make up for all the days he had skipped. With the several excuses that were given to me, I finally just said all right, I will do it for you as a favor as a friend, knowing that this show was not any kind of confidence booster. It was really tough for me to do that simply because I had a full day of work that day and had been very underslept at that time.

RF : What about when I saw you in Montpieler ? What was with that ?

TS : Oh god man. I still cant believe it, thanks for reminding me. Its funny, that show was such a blessing. We got on the bill of all buzz bands at the last minute, in fear that we wouldn't get the response that we usually did.

You better believe it bro., it was really nuts, we were advertised as "Tresemblic Shit" it was so funny, my good friend and ex resident of the area told me some kids new about us, but I wasn't convinced, especially by this crowd. Good lord man, I was really ready to drop when it ended up taking us absolutely forever to set up our special sound equipment we brought for pure metal entertainment, ha ! It turned out to be just that man, the best time for us. We finally were ready to feedback and rip, and everyone came up to the stage slowly, but as we announced ourselves and the lights dimmed, out came the fog, and we busted into My Silent Sarinade, we got absolutely rushed by everyone who was there, even the staff. I think it was everyone except for the door person ! Ha ! It was crazy, one of my greatest memories of all time is when we ripped the very beginning of My Silent Sarinade and I look out and see this one kid just back laughing in what I didn't know at the time but actually was complete pleasure, and as he bends back up, he spats "holy shit" ! He looks at me and gives me the metal horns and bows. It was funny cause he looked just like everyone else that was there kinda, but just loved metal I guess. It was cool because all the times I shook hands before and said thanks for coming out after a set, this kid couldn't wait, as soon as we ended the last song he extended his hand, and said oh my god ! One of the more religious metal heads I've encountered ! (laughing). Then all of his friends rushed up behind him, it was really weird man, it was better than signing autographs in Virginia with Never Again. Seriously man, that show was great. We sold like a dozen discs, we got asked about shirts all kinds of stuff, its the tightest we ever played really, the sound was great, everything was just perfect. I just wish some people I know, could have seen it with their own eyes, it was the best. After word we sped home on the highway joking all the way back, rocking out to classic jam when we show up at this graduation oriented party at our friend Brian's pad of sorts, and everyone was so inebriated it wasn't even funny, the few who did care, we shared our experience with, and they were proud as were we. A great experience for any band, especially a three piece. For us it was complete satisfaction, in fact that night we were at this big neighborhood party, we didn't even get rowdy, we were too happy !

RF : Then that 242 show for your drummer's credit ?

TS : Yep, that was really the night that ended us, or at least ended them. I won't get into too much detail because I like the guys but man, people (though they should have already) are going to learn the hard way that you must be the best you can be in many ways, I mean that night, I ended up lugging everyone's equipment just myself and the drummer's pops who isn't exactly a spring chicken. It was approximately midnight as I listened to a gentlemen in a damn bath robe, expel complete anger and frustration from his mouth for multiple reasons, most directed toward the drummer (his own son), because he fucking ditched us for some pre-pubescent girl with nice hair.

RF : Wow, fun stuff. So you guys are done ?

TS : For the record, we are completely done, and now to top it off, I must inform you that for starters, we got so many votes for best comp artist for lifeless records, offered tours, and shown interest by labels (we never sent anything to a label) and now there's nothing. The other night, I had to pull Adam out of his car piss wasted with another friend of mine, just so he wouldn't wake up from his "sleep" and try to drive home drunk, he couldn't even walk. I told him he could boot all over me, but I am a friend, and friends don't let friends drive drunk ! Dave plays hard-core music with some kids who aren't very liked and I am passing up opportunities so I can get money and go to Finland !

RF : Yeah I was going to ask you what was up with that ?

TS : Simple, you can read about it my article in the free press ! (laughing), no man, it is only something I have always wanted to do, live in Europe. I mean shit, look at my record collection and look at the metal section. It all comes from there. I have interviewed and shot it, with Kimberly from Synergy (Nuclear Blast) and her boy friend Alexi Laiho from Children of Bodom, and even the ultimate gods-known as In Flames. All are from Helsinki the town which I am going to, except for In Flames obviously, who are from Sweden ! But, I have learned a lot here, I mean Burlington is a great town, in fact its rated number one by A&E for easiest place to live in. I don't really know how to explain to all the people who ask me why Finland ? I feel like returning the question why a lot of things. Shoot man, I mean it's really hard for me daily to look upon all the things good and bad that have taken place, I mean I try my best dude, I tell myself that the good outweighs the bad, shoot it does really, if I think about it, however, just getting up these days to this place is taking a lot out of me ! I have a lot in me on a lot of levels, I simply feel it's time to turn into another chapter.

RF : Well, how do you mean ?

TS : I just mean, man its been a rather insane 20 years. I need to move on. I have some great ideas up my sleeve but they won't come out here, it's just not my town musically but on a real level, it's a damn college town, and right there, I am out, because I don't go ! Though I love many of my college friends.

RF : And those college girls!!

TS : Indeed, but there all very similar unfortunately ! I am beyond shallowness, and I am tired of that one night stand shit ! (laughing), I mean I've paid more than my dues, and I have seen too much and too many "friends" change and go to shit. I am not going to go out like that. So basically my first trip back to this place will be with the Finnish line-up with me in it ! (laughing) ! I mean if I don't get to go there soon, I will do what I have to, then go, but either way, I will be there performing as my job, count on it. Trust me, I will get what I want sir !

RF : A blonde chick !

TS : Something like that !

RF : Well, thanks a lot and good luck !

TS : Word !



RAPID FIRE MAGAZINE CD REVIEWS

SUBURBAN VOICE COMPILATION #3 (comes with Suburban Voice #44). This is a great compilation put together by Al Quint who really is the master of Punk Rock. Nobody but nobody has heard more Punk than Al. Fantastic CD. Here's who's on this one: **TOXIC NARCOTIC, POOR EXCUSE, LAST IN LINE, KILL THE MAN WHO QUESTIONS, AUS ROTTEN, BROKEN THE CONTROL, DS-13, OTOPHOBIA, CAPITAL CASUALTIES, COUNTDOWN TO OBLIVION, A THOUSAND TIMES NO, COPS AND ROBBERS, MELEE, BEYOND AUTHORITY, FALLEN SHORT, TRUCKER CRANK, RECORD, PTL KLUB, SANITY ASSASSINS, EXECUTIONER, SHOOTING HOSTAGES, THE DREAD, PAJAMA SLAVE DANCERS, GOD AND TEXAS, BURY YARD.** SUBURBAN VOICE, P.O. BOX 2746, LYNN, MA. 01903.

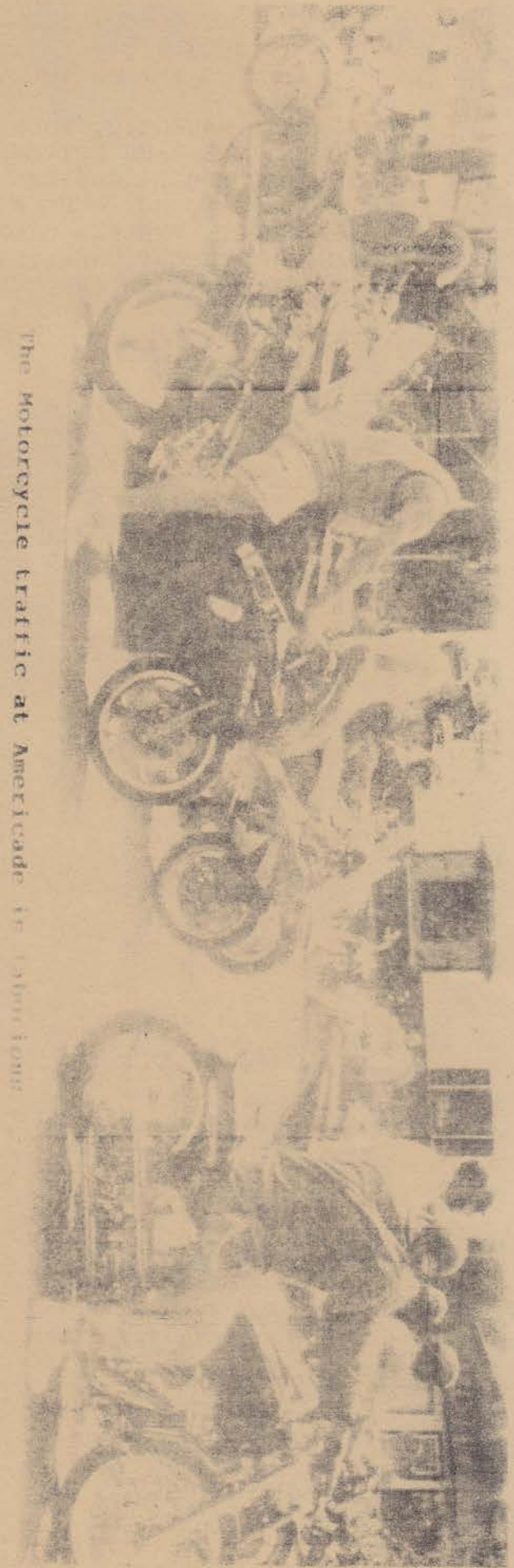
LIFELESS COMPILATION 2000 - 12 tracks of sheer Speed Metal/Hardcore melee from lots of New England Bands. The track by **CATHETER** is so good than it's scary! Of course, **SHADOWS FALL** and Vermont bred **TRESEMBLANCE** do stand out. Here's who's else appears: **TORN ASUNDER, THIRTY 7, DOOM NATION, SCATTERED REMAINS, TREE, PUSHBUTTO WARFARE, AUTUMS BLEEDING CATCH THIRTEEN, SKINLESS, COLEPITZ, CODC, DIECAST, SUFFER, ALL THAT REMAINS, DEAD TREES SWAY, EXCUSE ME, SAM BLACK CHURCH.** Lifeless Records, P.O. Box 10300, Holyoke, MA. 01041.

PUNCHING JUDY - Suburban Kids Demo - Ok, Mike plays drums for them and has helped out here at RFI and they have taken out an Ad, so I guess I might be slightly biased but actually this Band plays some catchy Punk Rock material. Yes, their Bass player is a woman so you can't harass them with their politically incorrect name. Worth seeking out. Mike Kane, 186 Mechanic St. Upton, MA. 01568.

FACERAKE - 6 track CD. What we got here is a dual headed vocal attack from Brad and Mike with some hard crunch Metal/Hardcore back up mayhem. Heavy guitarists adds to this mix of brew and this should be a favorite of anybody who likes this type of pandemonium. Write to: P.O. Box 2096, Plattsburgh, NY. 12901.

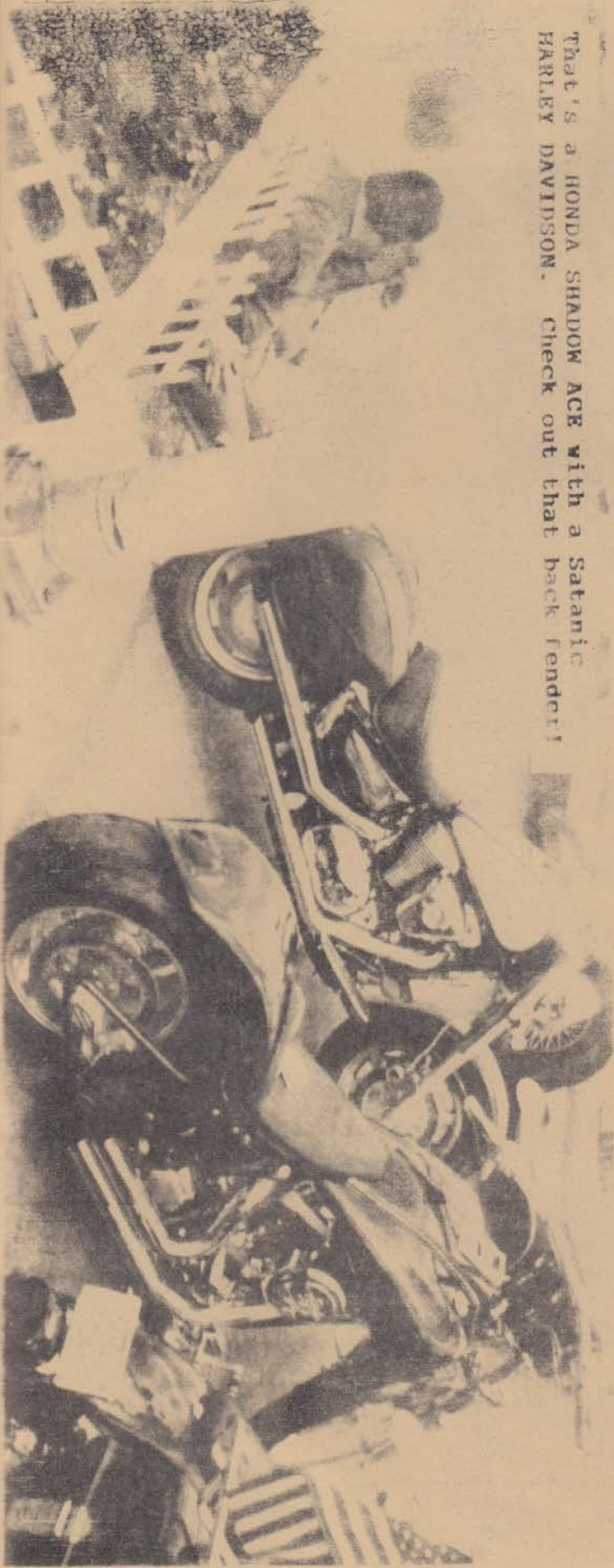
BOYCOTT RADICAL RECORDS - "25 reasons to Boycott" - Did you ever wonder what really good Punk Rock/ SKA Bands sounds like, that don't get radio play? Well, these 7 Bands are one mean disc of Bands that kick royal Ass! Fast, angry, catchy, mean vocal tracks litter this compilation. Make sure to check out one of these Bands if they come to your town. **BLANKS 77, ROAD RAGE, INSPECTOR 7, THE BOOKED, THE AGENTS, I.C.U. STURGEON GENERAL, THE CUFFS, SOCIAL SCARE.** Radical Records, 77 Bleecker St. NYC, NY. 10012.

PERFECT SALESMAN - "One Time at Band Camp" - I went to see these guys live and they gave me this CD. When I asked them what they sounded like, they replied, "A little like **NOFX.**" So with that in mind, I can determine that yes they do sound like **NOFX** but with a bit more Emo vocals. The songs carry on too long for me and I was hoping that they could of installed some Metal riffs or Female vocals here but they don't. Slightly disappointing. <http://hopnail327.tripod.com/PerfectSalesman/>. 518- 563- 5101.



The Motorcycle traffic at Americade in Labor Day

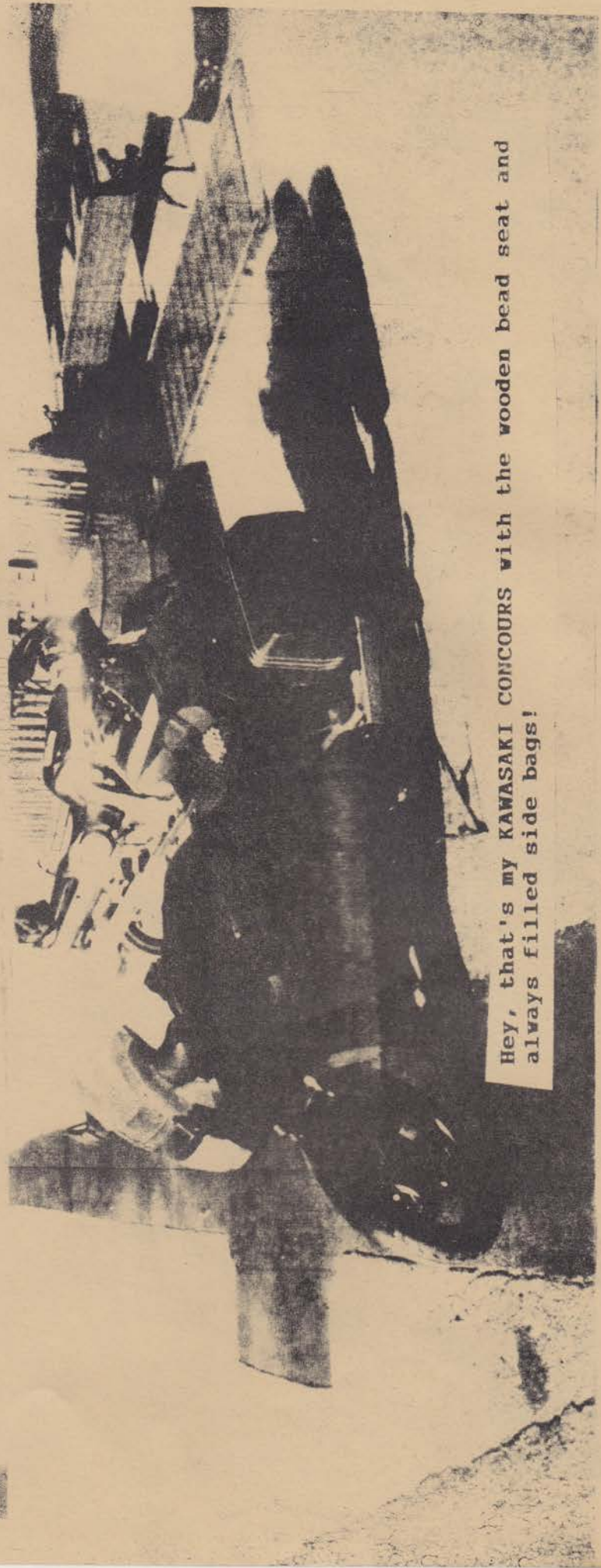
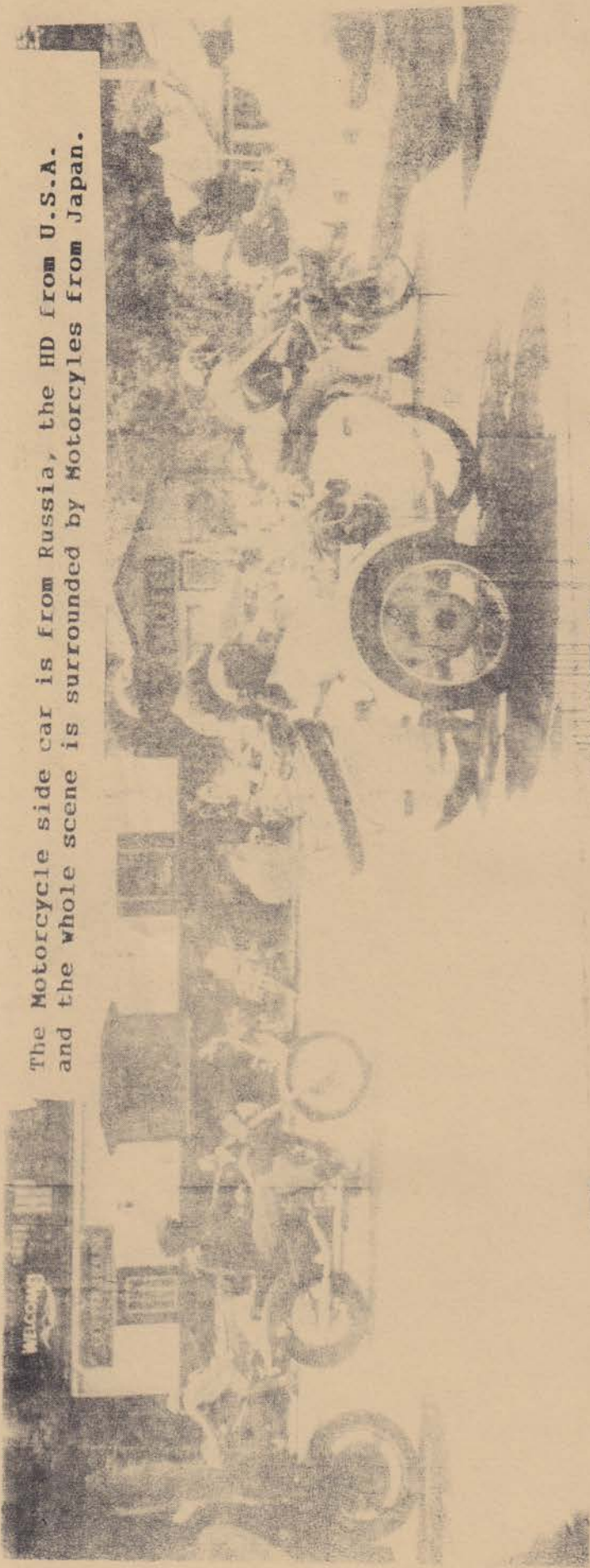
That's a HONDA SHADOW ACE with a Satanic
HARLEY DAVIDSON. Check out that back fender!



get

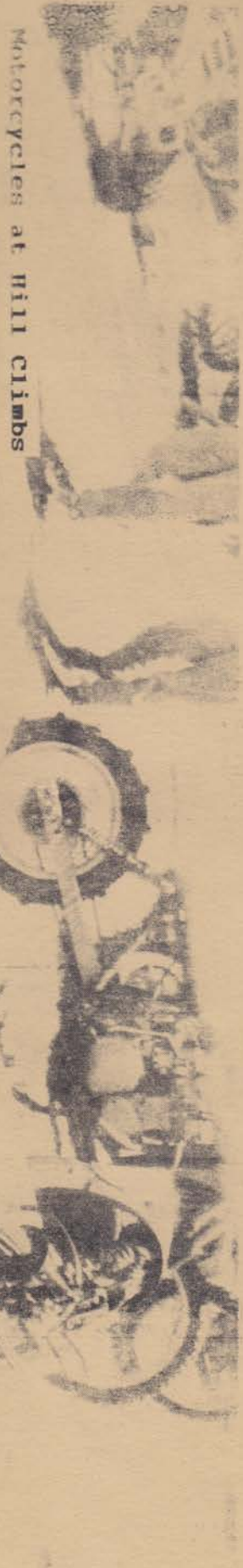
ng.

The Motorcycle side car is from Russia, the HD from U.S.A. and the whole scene is surrounded by Motorcycles from Japan.

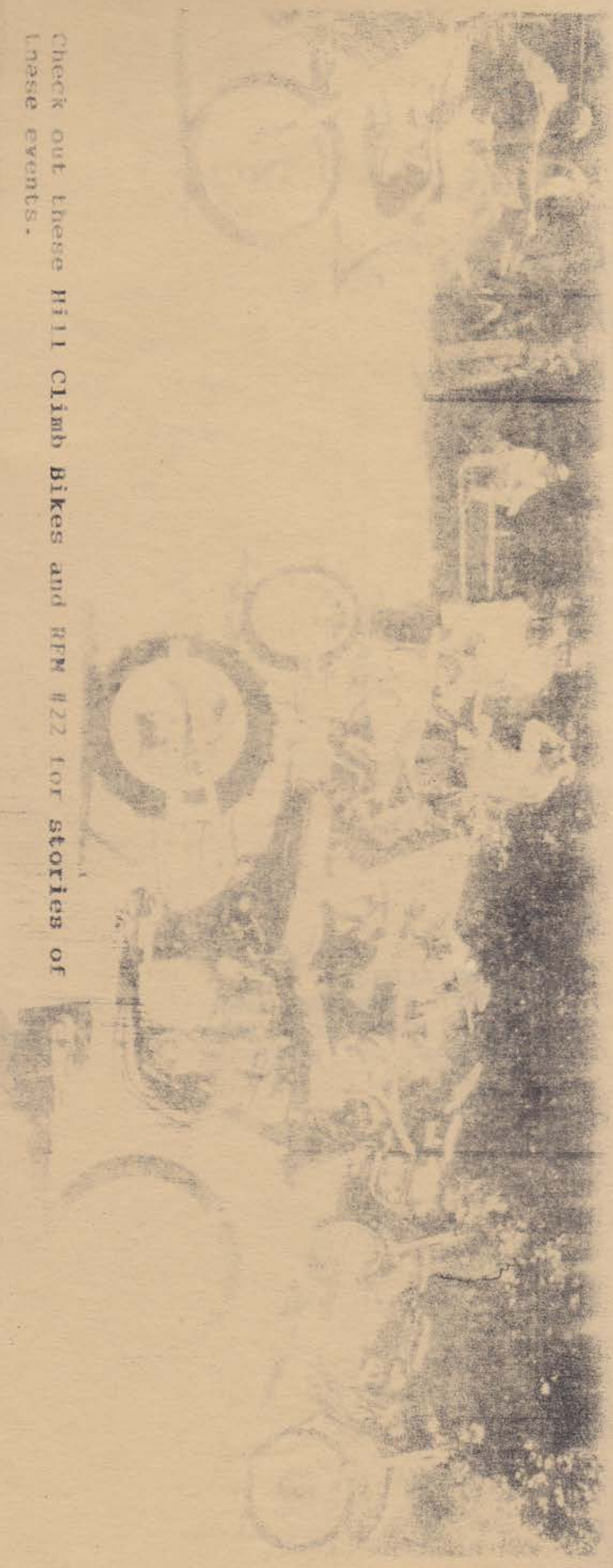


Hey, that's my KAWASAKI CONCOURS with the wooden bead seat and always filled side bags!

Check out these Hill Climb Bikes and RPM #22 for stories of these events.



Motorcycles at Hill Climbs
use tractor tires
and no mufflers!



YOUR AL 51 150
Full pa 14 150
Page = 2

Support the scene!

PAUL ALLISON
RAPID FIRE MAGAZINE
3497 THEO. ROOS. HWY.
BOLTON, VT. 05676

MAIL TO: